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AGOSTINO IACURCI'S 'DRY DAYS, TROPICAL NIGHTS'

A Bold Stroke of Colourful Warning

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Set against the historical backdrop of the soon-to-be-demolished tower on Largo Treves, Agostino Iacurci's 'Dry Days, Tropical Nights' presented an arresting spectacle. Commissioned by 'glo for art', Iacurci breathed life into the majestic structure with his trademark vibrancy and wit. "The project is imagined as a hallucination that dialogues with the architecture of the iconic building designed by Arrigo Arrighetti in the heart of Milan, transforming it into a sort of oasis that is both a sparkling mirage and a disturbing omen of a near future," said Agostino. His vivid visuals, inspired by

a grim forecast from the book *Viaggio in Italia nell'Antropocene* — which forecast that Italy's Po Valley will transform into a tropical landscape with desert area within a few hundred years — painted a stark contrast between today's apathy and our looming climatic realities. This colourful irony — a chilling cocktail of predicted desertification and tropical transformation — sat heavily amidst the delight of bright palm tree silhouettes and imagined sunsets. However, woven within this tapestry of warning was Iacurci's optimistic invitation to envision a more enlightened future.



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