

Berlin VOLA

Numéro



12

Empathie

Agostino Iacurci One of the most stunning artistically painted murals you have encountered in a big city like Berlin or Paris was probably created by Italian artist Agostino Iacurci. His stylized repertoire of geometric forms and figures blend classic ideas of beauty and composition with the visual strategies of pop and conceptual art. The Berlin and Bologna-based artist has outlined a striking signature of flattened figures and bright color fields that pick up on the environment of which the murals are set in. His expanded idea of painting is a unique position within the public art murals that one usually finds in a metropolis city. On Instagram, the Puglia-born artist documents

Composition No. 2, 2018



Composition No. 5, 2019

several landmark projects, including projects for clients like Hermès. Yet many of his recent projects are set indoors. His output also includes classical canvases and works on paper to sculptures of objects that often occur in his paintings such as palm trees, fountains, human silhouettes. Iacurci has created an iconography that communicates on a large global scale. At the core of his practice lays the idea of exchange: His work is not so much introspective, but rather communicates to the outside and often comes to life through interaction – for example, when people populate his expanded painting world, like a large set design at the cross section of architecture and the environment.



Disegno d'esame, 2021, Santarcangelo. Photo: Domenico d'Alessandro

Two Landscapes, 2016, Moritzplatz, Berlin



Cardi, 1571-2021, Borgo Nuovo, Aielli. Photo: Domenico d'Alessandro



La Table, 2018, Paris. Photo: Domenico d'Alessandro



Palma No. 1, 2021



Trompe L'Oeil, Celaya Brothers Gallery, Mexico City, 2017, exhibition view

All images courtesy of the artist